# Language Arts Levels 5-6: Think Aloud Strategies

| Odyssey Level | Think Aloud Level | Part | Code | Genre | Literature | Reading Level |
|---|---|---|---|---|---|---|
| 5 | Level 1 | Part 1 | R5111 | Poem | *A Snake Named Rover* by Maxine Jeffris | 3 |
| 5 | Level 1 | Part 2 | R5112 | Non-Fiction | *The Gold Rush* By Karen O'Connor | 3 |
| 5 | Level 1 | Part 3 | R5113 | Fiction | *Cloudy With a Chance of Meatballs* by Judy Barrett | 3 |
| 5 | Level 1 | Part 4 | R5114 | Non-Fiction | *Bully Trouble* – Weekly Reader | 3 |
| 5 | Level 2 | Part 2 | R5116 | Non-Fiction | *The Hognose: The Snake that Pretends* by Linda Brumagin | 4 |
| 5 | Level 2 | Part 3 | R5117 | Fiction | *My Brooklyn Grandmother* by Laurence Yep (Lost Garden) | 4 |
| 5 | Level 3 | Part 1 | R5118 | Poem | *Mrs. Stein* by Bill Dobbs | 5 |
| 5 | Level 3 | Part 2 | R5119 | Fiction | *Up Chuck and the Rotten Willy* by Bill Wallace | 5 |
| 6 | Level 1 | Part 1 | R6107 | Non-Fiction | *Blue Bloods of the Sea* – Weekly Reader | 4 |
| 6 | Level 1 | Part 2 | R6108 | Tall Tale | *Why Tortoises Have Cracked Shells* By Elisa Gittings & Dean Thomas | 4 |
| 6 | Level 1 | Part 3 | R6109 | Fiction | *Up Chuck and the Rotten Willy* by Bill Wallace | 4 |
| 6 | Level 1 | Part 4 | R6110 | Poem | *Turn Off the TV* By Bruce Lansky | 4 |
| 6 | Level 2 | Part 1 | R6111 | Non-Fiction | *Chew on This* by Bill Wallace | 5 |
| 6 | Level 2 | Part 2 | R6112 | Fiction | *Nancy Drew* by Carolyn Keene | 5 |
| 6 | Level 2 | Part 3 | R6113 | Fiction | *Up Chuck and the Rotten Willy* by Bill Wallace | 5 |
| 6 | Level 3 | Part 1 | R6114 | Non-Fiction | *Rosa Parks* by Marc Tyler Nobleman | 6 |
| 6 | Level 3 | Part 2 | R6115 | Fiction | *War on the Prairie* by Donna Zobell | 6 |

**Clarify** – Use your common sense to sort out anything that's confusing.

**Predict** – Guess what will happen next/

**Summarize** – Restate the "big idea", and the key details in your own words.

**Visualize** – See the text as a movie in your head.

**Question** – Write down any questions that pop into your head.

**Remember** – If the text reminds you of anything, write it down.

**React** – Note what you feel as you read the text.

**Infer** – Combine what the text says with want you already know.

> *Various strategies are incorporated within the literature pieces as help is scaffolded.*
> *At Level 3 (Independent): Clicking on the Thought Bubble allows all strategies to be suggested.*